日本 MIT 会、Harvard Club of Japan、The Yale Club of Japan の共同主催

「映画監督緒方篤氏の講演及び新作映画『脇役物語』の一部試写の集い」
Meet the Director: Sneak Preview of Award-winning Comedy Film “Cast Me If You Can/ Wakiyaku Monogatari” by Atsushi Ogata

①日時: 9 月 13 日（月）5:30pm〜10pm

②場所: 六本木ヒルズ森タワー53 階 森アートミュージアム
 同 51 階 六本木ヒルズクラブ

③進行: 5:30pm 森アートミュージアム訪問
 6:30pm 六本木ヒルズクラブにてキャッシュバー
 6:45pm ディナービュッフェ
 7:30pm 「脇役物語」の一部試写、緒方監督の講演、議論
 8:45pm 懇親会
 10:00pm 終了

④費用: 6,000 円、但し、MIT、ハーバード、エール大学の現役学生及び 2008 〜 10 年の同大学学部卒業生は 4,000 円

⑤参加申込: Engin Yenidunya氏（The Yale Club of Japan）にメール
（engin.yenidunya@aya.yale.edu）

＊本行事は日本 MIT 会、Harvard Club of Japan、The Yale Club of Japan の共同主催です。
Meet the Director: Sneak Preview of Award-winning Comedy Film “Cast Me If You Can/ Wakiyaku Monogatari” by Atsushi Ogata – Monday, September 13

Harvard, MIT and Yale Clubs of Japan, in association with the Mori Art Museum, invite you to our special event with Atsushi Ogata, an award-winning comedy film director and a graduate of Harvard and MIT. The Mori Art Museum will be providing complimentary admission to the “Sensing Nature” exhibition for event attendees.

Ogata will screen and discuss the FIRST 15 MINUTES of his feature film debut “Cast Me If You Can/ Wakiyaku Monogatari”, a romantic comedy about a perpetual supporting actor who is always marginalized, both at work and in his personal life, until he meets his muse, falls in love and discovers he has to play the lead in his own life. Starring Toru Masuoka, Hiromi Nagasaku, Masahiko Tsugawa and Keiko Matsuzaka, Wakiyaku Monogatari had its world premiere as part of the Asian New Talent Award competition at the Shanghai International Film Festival in June and will be theatrically released across Japan on October 23rd. (More info at http://www.wakiyakuthemovie.com)

In April 2009, Ogata screened his award-winning comedy short “Eternally Yours” to an audience of 130 US college alumni for an event at the Foreign Correspondents’ Club sponsored by the Harvard and Yale Clubs of Japan. With producers Eriko Miyagawa, Eric Nyari, Engin Yenidunya, and Kazi Kuwahara, alumni of Georgetown, Northwestern, Yale, and Harvard respectively, the film was realized largely with the support of the US college alumni network of Tokyo.

Born in Japan, and raised partly in the US, Ogata has worked in Holland, Germany, Japan, and the US as a film director, script-writer, video artist, and actor. He is a graduate of Harvard College and the Massachusetts Institute of Technology’s Center for Advanced Visual Studies. “Eternally Yours”, Ogata’s latest short film, was selected for the prestigious New Directors/New Films Festival 2007 in New York at the MoMA and the Lincoln Center. It won Film Awards at the Bangkok, Moondance, and Boston International Film Festival, and has been screened at numerous international festivals in Berlin, Sao Paolo, Los Angeles and others. Cast Me If You Can is his feature film debut.

During our “Meet the Director” event, which will include a buffet dinner, Ogata will present the first 15 minutes of his film (in Japanese with English subtitles), discuss in detail its content and motivations, reveal the filmmaking process, and answer questions from the audience, all with plenty of wit and humor. Ogata’s presentation will be in English. We will also have a prize draw and give away (i) 3 film posters signed by Ogata-san, (ii) 3 pairs of tickets to see the film at Human Trust Cinema in Yurakucho after its release on October 23rd, and (iii) 2 one-year Benefactor level
memberships to the Mori Art Museum. Please come join us and share in the fun!

To receive their complimentary admission to the “Sensing Nature” exhibition at the Mori Art Museum (http://mori.art.museum), event attendees may show the event invitation (in hard copy or on their mobile devices) and their business cards at the MAM info counter on the 3rd floor. In "Sensing Nature: Yoshioka Tokujin, Shinoda Taro, Kuribayashi Takashi" Tokujin, Shinoda Taro, Kuribayashi Takashi" we think about how the innate human ability to perceive nature (to sense nature) and the Japanese view of nature exist in our urbanized and modernized world. We also ask how those views are reflected in contemporary art and design practices. Free English audio guide is available at the museum.

Where: Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo 106-6151
- Mori Art Museum, 53/ F (5.30pm - 6.30pm) - http://mori.art.museum
- Roppongi Hills Club, 51/ F (6.30pm - 10pm) - http://www.roppongihillsclub.com

When: Monday, September 13, 2010.
  5.30pm Visit to Mori Art Museum; 6.30pm Cash bar; 6.45pm Dinner buffet; 7.30pm Screening/ Presentation/ Discussion; 8.45pm: Cash bar/ mix & mingle; 10pm: End.
Cost: 6,000 yen (including buffet dinner) / 4,000 yen for current MIT, Harvard, and Yale students and Class of ’08, ’09, and ’10 undergraduate alumni

RSVP: By e-mail before September 9 to Engin Yenidunya of the Yale Club of Japan at engin.yenidunya@aya.yale.edu

Facebook event page: http://www.facebook.com/event.php?eid=143005129071019
人生、誰もが脇役で、誰もが主役。

万年脇役俳優のヒロシは、職場でも私生活でも脇役キャラ、街を歩く時も店員、係員、警備員、果ては誘拐事件に関わる、家では大物創作家の人前で半人前扱いされている。そんな中の唯一の中年ヒロシに、その努力が報われる。それは新進女優アヤとの恋に、映画主演のチャンス。人違いされるのは権威の座だというアヤの言葉を胸に、ヒロシは堂々と自分の人生を歩んでいくことができるのか？

腸役物語

監督をもつのも、米国でユーリッパを拠点に映画作成、俳優、脚本家として活動してきた線方薫。極端映画『不老長寿』で世界各国の映画賞を受賞し、満を持しての長篇監督デビュー。スタッフには、半世紀以上にわたって日本映画界で活躍する白鳥あゆかが共同制作本・キャスティングディレクターとして参加している他、海外作戦の経験豊富な吉川総合プロデューサー、ケルヴィン・バベル、ロサンゼルス在住の音楽家ジェンカ・デ・ロイ、「プラッドレインII」、オランダのアニメーション制作チーム、NYのポップス会社シェリックなど国際も横断もパラエティに富んだクリエイティブな者たちが集まり、多彩な才能を発揮している。なお本作は、6月の上海国際映画祭でのワールドプレミアから海外映画祭への出展が続き、万国共通の愛と笑いのメッセージが今、世界に向けて放たれる。

Cast Me If You Can (Wakayaku Monogatari) (written, directed & produced by Atsushi Ogata)

Hirosi is an actor, who always plays supporting roles and lives in the shadow of his famous playwright father. Often mistaken for someone else, even for a kidnapper, Hiroshi struggles daily with his marginalized existence. But one day, luck changes. He meets his muse, an aspiring actress Aya, who doesn’t hesitate him for anyone else. Hiroshi falls for Aya head over heels and struggles to play lead in his own life. A romantic comedy for all generations. A wholesome celebration of life as it can be.

Atsushi Ogata has worked as a filmmaker, video artist, screenwriter and actor in Holland, Germany and Japan. After graduating from Harvard and MIT, Ogata’s first short comedy Eternal Yusa was screened and awarded at festivals worldwide including New York (MOMA & Lincoln Center), Dallas, Los Angeles, Berlin, Barkok and Sao Paulo. Cast Me If You Can is Ogata’s feature film debut.

wakiyakuthemovie.com

10月23日（土）、あなたも主役。

特別鑑賞券1,500円（税込\800円）絶賛発売中！

劇場客席でお買い物箱の方に限り、オリジナルポストカードをプレゼント（数量限定）

Cast Me If You Can will be screened with English subtitles at Human Trust Cinema YURAKUCHO.

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03-6269-8608 www.hct-cinema.com

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